

Translated from: <http://welikemusic.net/tanis/>



Tanis

Author: Jérôme Nadau – Date_ 16 May 2016

Multicultural (Her father French and mother Singaporean) and having grown up in six different countries, a multitalented (musician, actress, photographer) multi-instrumentalist (Pianist, guitarist, and percussionist, with some skill with a violin), TANIS, born in France, is very much an artist of the world she's spent her life traveling.

It's no surprise then that her music is tinted with influences that stretch across Eastern and Western cultures. Her humanitarian activities led her to compose two photographic collections, one of a Chinese orphanage, the other of poor Jakarta neighbourhoods, these were followed by an exhibition on India in London.



TANIS has just come out with her first album at PBC Music. Among the six tracks featured on the album is "Ce N'est Pas Moi" (Its Not Me), a song from late last year, where the instrumentation articulates delicately around the piano's beautiful melody as it accompanies the artist's singing. "Losing My Mind", which preceded the albums release is also featured; here the piano has given way to a lower, more serious percussion that contrasts with the ethereal, and practically diaphanous voice of Tanis.

This change of instrumentation no doubt comes from "Losing My Mind" championing the need to seriously commit to helping our planet. The other tracks consist of "Child in the Empty Forest", "Drive" as well as both an English and French version of "Blackout". Together they form a coherent, solidly organised ensemble that provides each listen with the infinite pleasure of unifying the songs' delicate imaginings.

The refined melodies and exquisite voice of Tanis recalls a stanza from poet W. B. Yeats, *"I have spread my dreams under your feet; Tread softly because you tread on my dreams"*; they are a clear echo of the artist's own environmental commitments. Also present with the album is a short text composed by Tanis about her relationship with music and the planet, which is printed next to one of two photos present on the cover. The photos consist of softly light, pastel coloured portraits of the artist herself and, coupled with the album's featured tracks, make it an indisputable success.

The 6 track album Blackout came out on April 29th 2016.